

## Sound Scripts

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## Presenters/Authors

### Duo Stump-Linsham (Austria)

Petra Stump and Heinz-Peter Linshalm—The Duo Stump-Linshalm—strive for the enrichment of modern chamber music with revelatory new combinations of instruments and sounds—all devised in close working collaboration with some of the world's leading composers. This imaginative Duo has now established itself as one of Austria's freshest exponents of original and challenging music. Their inclusion in this publication was of a work by composer Christoph Herndler. Among his works are graphical and intermedia scores, which can be adopted in non-musical ways of expression, as well as notation objects, music installations, videos and art in public spaces.

### Ross Bolleter

"The pianola's dusky melodies become the harsh and common parlance of dogs, crows and sheep station owners complaining about the drought," Ross Bolleter. Bolleter is a West Australian improviser/composer. His love of Ruined Pianos started in 1987 with the discovery at Nallan Station. Many international Ruined Piano recordings and performances later Ross is delighted to have this 'herd' of instruments on which to discover yet another universe of sounds and possibilities.

### Bruce Mowson

Bruce is a media and installation artist based in Melbourne, where he has recently completed a PhD in Art (sound) at RMIT. Bruce's work is concerned with the nature of audio and audio-visual experience and is supported by research into related art historical, theoretical, and philosophical fields. Bruce's career highlights include *Infracinema* (2005 Melbourne International Arts Festival), *The End of the Tunnel* (2004 MAAP Festival, Singapore) and *The Shower* (RMIT Project Space and PICA, 2004).

### Paul Thomas

Paul Thomas, is the coordinator of the Master of Electronic Art and the Studio Electronic Arts (SEA) at Curtin University of Technology. In 2000 Paul instigated and was the founding director of the Biennale of Electronic Arts Perth. He was also director in 2002 and 2004. Paul has been working in the area of electronic arts since 1981 when he co-founded the group Media-Space, which was part of the first global link up with artists connected to ARTEX. Paul's own recent practice-led research the Midas project exhibited at Enter3 in Prague 2007 was in collaboration with the Nano Research Institute, Curtin University of Technology and SymbioticA at the University of Western Australia, where he is researching the transition phase between skin and gold. [www.visibleSPACE.com](http://www.visibleSPACE.com)

### Clare Nina Norelli

Clare Nina Norelli is a composer, songwriter and musician based in Perth, Western Australia. She has been an active member of the Perth local music scene since 2000 and in 2007 she completed a Bachelor of Music majoring in Composition. Whilst studying she scored the short film *Gusto* and was nominated for the award for best original music composition in the 2007 WA Screen Awards. In 2008 she released her debut EP as a solo artist, *Piano Noir*, and completed her Bachelor of Music Honours majoring in Musicology. Her Honours research consisted of a lengthy dissertation on Bernard Herrmann's musical voice for the male protagonists of the films *Citizen Kane*, *Vertigo* and *Taxi Driver*. Clare is currently contributing to the film website *Sound on Sight* as well as writing music and performing in the Perth local music scene.

## Darren Jorgensen

Darren Jorgensen completed his PhD thesis on science fiction and the sublime. He is working in the School of Architecture, Landscape and Visual Arts department at the University of Western Australia and has published on utopias in the Indigenous Australian context. His other research areas include Aboriginal art history and art theory; critical theory and Marxism; utopia and science fiction; communication and internet studies; Australian cinema and Australian studies as well as continental philosophy.

## Patrick Shepherd

Born in the United Kingdom and educated at the universities of Manchester (B.Mus Hons), London (M.Mus) and Canterbury (MusD), Patrick Shepherd has been a resident of New Zealand since 1991. As well as lecturing at the University he is active as a teacher, composer and conductor. Patrick is also a regular CD and concert reviewer for *The Press*. Patrick Shepherd's compositions have received performances by ensembles such as the New Zealand Symphony Orchestra, New Zealand String Quartet, Auckland Philharmonia, Da Capo Chamber Orchestra, Choir of Christ's College, Oxford (UK), 175 East and the Jubilate Singers. He has written two musicals, many works for children (including a children's ballet) and the soundtrack to two NZ short films (*Lemi's Comic Strip Capers* and *Kitty*). Early in 2004 he travelled to Antarctica and much of his recent composing is related to that trip. He recently had fanfare for a frozen land workshopped by the Auckland Philharmonia and sinfonietta, another Antarctica-inspired work, workshopped by the NZSO. A third Antarctic piece, *Cryosphere*, was selected as a finalist in the 2006 Lilburn Prize. He is a senior lecturer in School of Literacies and Arts in Education at the University of Canterbury in New Zealand.